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ASNC News Group

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Messages

1 [Historic Highland Park Neighborhood Council Notice of Regular Meeti](#)

Wed Sep 3, 2014 11:08 pm (PDT) . Posted by: [asncalert](#)

Historic Highland Park Neighborhood Council
Notice of Regular Meeting and Agenda
Thursday, September 4, 2014
Highland Park Senior Center 6152 N. Figueroa St.
Los Angeles, CA 90042
7:00 p.m. – 9:00 p.m.

The public is requested to fill out a "Speaker Card" to address the Board on any agenda item prior to the Board taking action.

Public comment is limited to 2 minutes per speaker but the Board has the discretion to modify the amount of time for any speaker.

When the Board considers the agenda item entitled "Public Comments," the public has the right to

comment on any matter that is within the Board's jurisdiction. The public may also comment on a specific item listed on this agenda when the Board considers that item. In addition, the members of the public may request and receive copies without undue delay of any documents that are distributed to the Board, unless there is a specific exemption under the Public Records Act that prevents the disclosure of the record. (Govt. Code § 54957.5)

The Historic Highland Park Neighborhood Council holds its regular meetings on the first Thursday of every month and may also call any additional required special meetings in accordance with its Bylaws and the Brown Act. The agenda for the regular and special meetings is posted for public review at: (1) Café de Leche located at 5000 York Boulevard, (2) Ramona Hall Community Center located at 4580 North Figueroa Street, (3) La Tropicana Market located at 5200 Monte Vista Street, (4) Fire Station #12 located at 5921 North Figueroa Street, (5) Highland Market located at 6901 N. Figueroa St, and (6) when possible, Arroyo Seco Library, 6145 North Figueroa Street

The Historic Highland Park Neighborhood Council complies with Title II of the Americans with Disabilities Act and does not discriminate on the basis of any disability. Upon request, the Historic Highland Park Neighborhood Council will provide reasonable accommodations to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure the availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Councils at (213) 485-1360 or e-mail to NCsupport@lacity.org. In compliance with Government Code Section 54957.5, nonexempt writings that are distributed to a majority of all board members in advance of a meeting may be viewed at www.highlandparknc.com/ by clicking the Board agenda link or at the scheduled meeting. If you would like a copy of any record related to an item on the agenda, please contact Monica Alcaraz at monica.alcaraz@highlandparknc.com. To request language services please call the Dept. of Neighborhood Empowerment, City of L.A at 213.978.1551.

SI REQUIERE SERVICIOS DE TRADUCCION, FAVOR DE NOTIFICAR A LA OFICINA 3 DIAS DE TRABAJO (72 horas) ANTES DEL EVENTO. SI NECESITA AYUDA CON ESTA AGENDA, POR FAVOR LLAME A NUESTRA OFICINA AL (213) 485-1360.

AGENDA

- A. Call to Order
- B. Roll Call
- C. Elected Officials (Mayor's office, CD1, CD14, AD51, SD 22)
- D. President's Report
- E. LAPD Report
- F. Board Announcements
- G. Committee Reports: (Budget, Land Use, Outreach, Rules, Public Safety, Beautification)
- H. Public Comments (Limited to 10 minutes, maximum 2 minutes per speaker)

ACTION ITEMS

- 1. Motion to Approve Agenda
- 2. Motion to Approve Minutes of August 7, 2014
- 3. (10 mins) Presentation: Karla Torres of Choose Health L.A. Kids Project at Occidental College will

present on her organization's restaurant partnership work aimed at helping children to eat healthy.

4. (10 mins) Presentation: Occidental College's Jim Tranquada, Director of Communications will discuss current status of the management of Lummis House.

5. (10 mins) Presentation: Peace Over Violence – Fabiola Montiel presenting on her organization's work in prevention education on the issues of Domestic Violence, Teen Dating Violence, Sexual Assault and Stalking in schools.

6. (8 mins) Presentation and discussion of Antioch City Church's. "I am HighlandPark" project. -- F. Villa

7. (8 mins) Presentation: Joseph Yoon of Williams Homes will present plans for a new residential development located at 5123 Echo Street (the empty lot behind Food 4 Less) and is seeking input from the community. Proposal includes plans to build 24 townhome--style single--family residences through the Small Lot Ordinance. --H. Slater

8. (5 Mins) [PREVIOUSLY TABLED] Motion to approve the Council Budget Package for fiscal year 2014--2015 --J. Potter.

9. (5 Mins) [PREVIOUSLY TABLED] Motion to approve budget set by Outreach Committee. --D. Silva.

10. (2 mins) Motion to approve the Monthly Expenditure Report for August 2014 as required by DONE. --J. Potter.

11. (2 mins) Motion to pay an invoice in the amount of \$357.00 for an obligation incurred during fiscal year 2013--2014; part of an NPG for HLP Rec Center's Opening Day of Baseball, April 14, 2014. -- J. Potter.

12. (3 mins) Motion to send 3 items purchased with HHPNC funds to City Salvage. City has deemed the power washer, generator, and moon bouncer to be an insurance risk and has forbidden use of them. -- J. Potter.

13. (5 mins) Motion to approve an NPG request for \$750 to fund a piece of dog agility equipment at Hermon Dog Park. --M. Alcaraz.

14. (5 mins) Motion to approve a Neighborhood Cleanup on September 27, 2014 in partnership with CD 14 and Burbank MS along with trash can and tree Installations. Funding requested of no more than \$300. --M. Alcaraz.

15. (5 mins) Budget representatives' monthly report. --F. Villa/L. Amsden.

16. (5 mins) Motion to approve and submit a Community Impact Statement in favor of a Living Wage Ordinance for non--union hotel workers in Los Angeles (CF# 14--0223). -- F. Villa.

17. (5 mins) Update on the gentrification/"gente--fication" project. -- F. Villa.

18. (5 mins) Motion to fill vacant board seat through approved process. Candidate Application to be open September 5, 2014 through September 25, 2014 with a vote of the new board member at the October 2, 2014 general meeting. --M. Alcaraz.

19. (5 mins) Discussion of buying or sourcing "American--made" or local goods with Council monies. -- L. Amsden.

20. New Business

21. Adjournment

DEPARTMENT OF NEIGHBORHOOD EMPOWERMENT

200 N. Spring St. Ste.2005 Los Angeles, CA 90012 Telephone: (213) 978-1551

COMMITTEE CHAIRS

Monica Alcaraz EXECUTIVE

Joan Potter BUDGET and FINANCE

Diego Silva OUTREACH

Vacant seat RULES

Harvey Slater, Susanne Huerta LAND USE

Vacant seat PUBLIC SAFETY

CITY OF LOS ANGELES CALIFORNIA

HISTORIC HIGHLAND PARK NEIGHBORHOOD COUNCIL

Post Office Box 50791

Los Angeles, CA 90050

<http://www.highlandparknc.com> <http://www.highlandparknc.com>

Certified as NC #33 May 28, 2002

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Aaron Salcido FIRST VICE PRESIDENT

Diego R. Silva SECOND VICE PRESIDENT

Joan Potter TREASURER

Johanna Sanchez SECRETARY

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Liz Amsden, Manuel Avila, Linda (Boo) Caban, Jessica Ceballos, Graeme Flegenheimer, Mauro Garcia, Susanne Huerta, Stanley Moore, Amirah Noaman, Miguel Ramos, Miranda Rodriguez, Harvey Slater, Fernando Villa

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THE 9th ANNUAL NELA VETERANS DAY PARADE IS BACK TO HONOR OUR VETERAN

Wed Sep 3, 2014 11:08 pm (PDT) . Posted by: [asncaalert](#)

PRESS RELEASE For More Information Ruby de Vera (323) 258-0776

Monica Alcaraz (323) 445-5865

FROM EAGLE ROCK TO HIGHLAND PARK THE 9th ANNUAL NELA VETERANS DAY PARADE IS BACK TO HONOR OUR VETERANS

This year's parade will feature Veteran Marshals representing each community of NELA

.

Highland Park, CA. – The communities of Northeast Los Angeles will come together for the 9th Annual NELA Veterans Day Parade. The parade will be celebrated along Highland Park's York Blvd. Sunday, November 9, 2014 and will end with an all American Show at the Highland Park Senior Center. The communities will come together to honor Veterans from all over NELA. The parade will begin at 1:00 p.m. from LAFD Station 55, go east on York Blvd. and culminate at the Veterans Memorial Square on

Figueroa.

This year's Veterans Day Parade will feature Veteran Marshals that will represent the different communities of Northeast Los Angeles. Those interested in Nominating a Veteran please visit. www.nelavetsparade.com <http://www.nelavetsparade.com/> for more information. All veterans are encourage to participate in the parade, FREE of charge. There are also opportunities sponsor and advertise in the souvenir program.

"We can never truly express our gratitude to all the brave men and women who have served or are currently serving our country. This parade is but a small token to let our veterans know that we appreciate all they have done so we can enjoy our freedom." Said Ruby Vera Chair of the NELA Veterans Day Organizing Committee.

The Northeast Veterans Day Parade celebration will begin with a Solemn Ceremony at 11:00 a.m. in front of the Eagle Rock City Hall where we will honor our veterans who have served or are currently serving our country. Flags will be placed around the memorials and a wreath will be placed by veterans and officials in attendance.

The Veterans Parade, now on its 9th year has been proudly sponsored by Councilmember Jose Huizar, Councilmember Gil Cedillo, the Eagle Rock Chamber of Commerce, the Eagle Rock Neighborhood Council, the Glassell Park Neighborhood Council, the Highland Park Chamber of Commerce, the Historic Highland Park Neighborhood Council, Wells Fargo Bank, University of Southern California and Glendale Adventist Medical Center.

To participate, sponsor or purchase an ad, please visit About <http://www.nelavetsparade.com/>.

About <http://www.nelavetsparade.com/> The Northeast Los Angeles Veterans Day Parade is organized by community volunteers. They give endlessly to honor the veterans that have serve the United States of America..

View on www.nelavetsparade.com <http://www.nelavetsparade.com/>
Preview by Yahoo

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3 This Weekend in the Parks

Wed Sep 3, 2014 11:08 pm (PDT) . Posted by: [asncaalert](#)

Mountains Recreation & Conservation Authority

<http://campaign.r20.constantcontact.com/render?ca=22ee56ca-37e4-43fe-8402-8030da33098a&c=732ade70-34ae-11e3-8a85-d4ae5292c47d&ch=740ade30-34ae-11e3-8acc-d4ae5292c47d>
<http://campaign.r20.constantcontact.com/render?ca=22ee56ca-37e4-43fe-8402-8030da33098a&c=732ade70-34ae-11e3-8a85-d4ae5292c47d&ch=740ade30-34ae-11e3-8acc-d4ae5292c47d>

Saturday, September 6th at 9am: Franklin Canyon

Franklin Movie Magic

Franklin Canyon continues to star in movies, TV shows, and commercials. Go on location dating back to 1930s up to today as you embark on an easy/moderate walk including some stairs. Meet at Sooky Goldman Nature Center. 2 hours.

Saturday, September 6th at 9am: Ballona Wetlands

Basic Outdoor Skills

Find out some of the foundational skills needed for taking your hikes to the next level, including the basics of navigation, track identification, and Leave No Trace. All ages welcome! 2 hours.

Saturday, September 6th at 10am: Marsh Park

Saturday with a Naturalist

Stop by and get to know the local wildlife along the L.A. River. Our naturalist will introduce you to your wildlife neighbors. 2 hours.

Sunday, September 7th at 9am: Franklin Canyon

Nature Trek

Take an invigorating hike, covering the canyon from top to bottom, including shady green trails and sun-baked, steep paths. Canyon history and habitat chat along the way. Moderately-difficult hike. Meet at Sooky Goldman Nature Center. 2 hours.

Info: 310.858.7272 ext. 131

Mountains Recreation & Conservation Authority | Franklin Canyon Park | 2600 Franklin Canyon Drive | Beverly Hills | CA | 90210

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4 The bar and grill – Highland Park style [Reply to sender](#) . [Reply to group](#) . [Reply via Web Post](#) .
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The bar and grill – Highland Park style | The Eastsider LA http://www.theeastsiderla.com/2014/09/the-bar-and-grill-highland-park-style/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TheEastsiderLa+%28The+Eastsider+LA%29

http://www.theeastsiderla.com/2014/09/the-bar-and-grill-highland-park-style/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TheEastsiderLa+%28The+Eastsider+LA%29

The bar and grill – Highland Park style | The Eastsider ... http://www.theeastsiderla.com/2014/09/the-bar-and-grill-highland-park-style/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TheEastsiderLa+%28The+Eastsider+LA%29 The Eastsider publishes stories from Echo Park and the northeast corner of the City of Los Angeles and neighboring East Los Angeles.

View on www.theeastsiderla.com http://www.theeastsiderla.com/2014/09/the-bar-and-grill-highland-park-style/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TheEastsiderLa+%28The+Eastsider+LA%29
Preview by Yahoo

By Valentina Silva

HIGHLAND PARK — While York Boulevard is evolving at neck-breaking speed, Highland Park's other main drag, Figueroa Street, has seen slower change. Still, along with some of the best carnitas and juice places in town, new concepts have steadily emerged on Fig—Good Girl Dinette has been around for five years now, Little Cave turned into La Cuevita, there's a legit creperie, and as of this summer, there's even a solid vegan restaurant. You can also add to the list of newcomers The Greyhound, which introduces another category to the strip: a corner bar and grill, complete with a full food menu, 20 beers on tap, and some excellent cocktails.

The space, itself, all dark wood, brick and vintages touches, is airy and inviting. There are cozy booths to sink into and plenty of natural light, making it the perfect casual hangout for a weekend afternoon when the crowd is minimal—the nights are much more of a scene, if that's what you're looking for. Put simply, it's a neighborhood bar with a mixed crowd of the usual Highland Park suspects—young and old, hipster and not hipster, long-time residents and newcomers. It's even family appropriate until around 7.

Foodwise, the fare is somewhere in between pub and gastropub. Sure, the salads are elevated with candied pumpkin seeds and grapefruit vinaigrette (lots of grapefruit touches here to keep with the Greyhound theme) and, yes, pork belly is available, but then again, there's the Loaded Fries, smothered in cheese, bacon and sour cream, which will pair well with most any beer. You'll also find fourteen variations of chicken wings, ranging from Hunan BBQ to Judgement Day (meaning exceptionally spicy), served by the pound and classically accessorized with carrots, celery and a ranch-like dressing. The Ginger Spice are particularly tasty.

A menu highlight is The Greyhound Burger, a juicy mix of three types of meat on soft buttered bun (that's not brioche) blanketed in a melted slice of shiny American cheese. Unpretentious, for sure, and undeniably delicious. Of course, a good burger makes perfect sense since one of the guys behind The Greyhound was an original partner in Father's Office. On the meaty flipside are the less successful Steak Nuggets, chunks of marinated steak served with sriracha and crostini. The dish came out exactly as advertised, but there just wasn't enough flavor to make it a compelling snack-y dish.

The drinks, however, don't miss. Mateo's Greyhound uses Plymouth Gin and fresh-squeezed grapefruit juice with well-balanced results while the Hippie Flip is a free-spirited mix of tequila, Cielo Roja bacanora, lime and Fresca. They also riff on the classic with a eponymous martini made with Lillet Blanc and grapefruit bitters. Beer lovers, who aren't necessarily beer nerds, will appreciate that the extensive beer menu is helpfully broken into categories, like "Clean & Crisp" and "Fruity, Sour, Funky." The selection features plenty of local brews, plus all the Belgians you could ask for. And if you want to end the night right, try a sip from The Greyhound's treasury of digestivos—they've got an impressive collection that boasts some real rarities.

-Valentina

The Greyhound Bar & Grill
5570 N Figueroa St, 90042
(323)900-0300

Valentina Silva writes about food and restaurants. You can also find Valentina's reviews and stories on her blog, Eastside Food Bites.

5 The Long Way Back

Wed Sep 3, 2014 11:08 pm (PDT) . Posted by: [asncaalert](#)

The Long Way Back

<http://www.oxy.edu/magazine/spring-2014/long-way-back> <http://www.oxy.edu/magazine/spring-2014/long-way-back>

Jose Guzman Aguilar '15 running in the SCIAAC Multi-Dual Meet on Oct. 18, 2013.

After his 18th birthday, cross country and track standout John Guzman Aguilar faced deportation to his

native Mexico and was separated from his family. Five years later, he's on course to be the greatest distance runner in Oxy history

By Michael Wells | Photo (below) by Caleb Williams

John Guzman Aguilar '15 is quickly putting together quite a resume at Oxy. The distance runner and junior transfer from Riverside Community College earned All-American honors in the fall for cross country, winning the SCIAC and West Region championships along the way. He has a 4.0 grade point average as a politics and Spanish major. And despite missing significant time due to a preseason gluteal strain, he finished fifth in the 5K at the SCIAC Championships on May 3.

But his most challenging race was the one he ran before ever setting foot on campus. After graduating from Upland High School in 2009, Guzman Aguilar was all set to run and study at UC Riverside on an athletic scholarship when a letter from Citizenship and Immigration Services arrived in the mail. A Mexican immigrant who was in the process of applying for U.S. citizenship, he was informed that he had until August 30 to leave the country.

Because his application was submitted as a child—and because he legally stopped being a child after turning 18—“they told me that I had to go back to Mexico,” says Guzman Aguilar, who'd been living in the States for nearly 10 years with his parents, Isidiro and Maria, and sisters Stephanie and Diane. “You receive a letter that says you have until this date to get out of the country. And if you don't get out, all of the process goes to waste: You become ineligible to apply for 10 years, and they come forcibly deport you.”

With no other recourse, he traveled at first and found some family to stay with in Mexico City, where he had spent his early childhood. But that distance was too far for his parents to easily visit, so he ended up in the Baja California town of Ensenada, where he rented a room from a family friend. “At first I was very scared, especially because not long before that my grandfather had been killed in Mexico,” Guzman Aguilar says. “That was still fresh in my memory.”

Guzman Aguilar spent two years making ends meet before he was able to get in front of a judge and return to America legally. Once he was home in Upland, he was not sure what opportunities awaited him. “I hadn't run for about a year and a half, because I was working a lot,” he says. “I'd really given up on running and maybe even school.”

His high school coach, Mike Wilson—who had moved on to Riverside City College—offered Guzman Aguilar a fresh start. “He called me up and said, ‘Do you want to go back to school and run? I can get you priority registration and get you back into school, but you have to run.’”

Guzman Aguilar accepted, but finding his form as an elite 10K and distance runner would be a long road back. “Academically, everything was going well. Athletically I struggled a lot,” he says. “It wasn't easy going from no exercise to 60- to 70-mile weeks.”

Once his stride caught up to his grades, Guzman Aguilar faced graduation from the two-year college with scholarship offers from coast to coast. “I started looking at UCLA, and Berkeley contacted me to run, too. I had a lot of offers to go up north toward Oregon,” Guzman Aguilar says. “There was definitely

the incentive of money.”

But he ultimately wanted an environment that was about more than just sports—and Oxy track-and-field and cross country head coach Rob Bartlett first heard about Guzman Aguilar in an email he received from Wilson. “John immediately jumped out at me because of the combination of his athletic ability and fantastic grades,” he says. Bartlett invited him to visit, and Guzman Aguilar was quickly sold on Oxy’s focus on the scholar-athlete.

“As much as I love running, I love being in school,” he says. “I like to read, I like to write. At Oxy, the first thing Coach Bartlett did was walk me around campus and say, ‘This is the head of the department that you’re applying for. This is the library.’ When I visited the UCs, some didn’t show me their library or their academic facilities at all.”

In his first year at Oxy, Guzman Aguilar was appointed captain of the cross country and track teams, and he’s excelling out of competition as well. “What’s impressed me most about John since he joined us is his character,” Bartlett says. “He is one of the most humble, mature, and team-orientated people I’ve had the pleasure of coaching.”

After an injury-plagued spring, Guzman Aguilar plans to return in peak condition for his senior year. As for his immigration status, only the formalities remain. “Once you’re a permanent resident, you have to wait five years,” he says. “It’s just a matter of time.”

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6 Location and concept of a LA River and Verdugo Wash bridge

Wed Sep 3, 2014 11:09 pm (PDT) . Posted by: [asncaalert](#)

The City of Glendale invites you to discuss the Glendale Narrows Riverwalk Bridge connecting Glendale to Los Angeles and Griffith Park.

COMMUNITY MEETING #1

Thursday, September 11, 2014

6:30 – 8 pm

Pacific Community Center Gymnasium

501 S. Pacific Avenue

Glendale, CA 91204

Glendale Narrows Riverwalk Project, Phases II and III “Jewel at the Bend”

The Vision: Glendale Narrows Riverwalk is a unique community amenity that will increase access for residents and visitors to the L.A. River and Griffith Park, improve connectivity and safety to bicycle, pedestrian, and possibly equestrian paths, and provide a gateway to the Grand Central Creative

Campus, River Glen Opportunity Area, and the San Fernando Creative Corridor.

The City of Glendale invites you to discuss the Glendale Narrows Riverwalk Bridge connecting Glendale to Los Angeles and Griffith Park.

MEETING TOPIC: Location and concept of a LA River and Verdugo Wash bridge

FOR MORE INFORMATION, CONTACT:

Peter Vierheilig, R.L.A., Project Manager

City of Glendale, Public Works Engineering

(818) 937-8263 • pvierheilig@glendaleca.gov

Refreshments will be served

<http://glendaleca.gov/government/departments/public-works/projects/glendale-narrows-riverwalk-phases-ii-ii-jewel-at-the-bend>

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7 CALIFORNIA'S GOLD Huell Howser Movie Night Thursday, Septem

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<http://us2.campaign-archive1.com/?u=73b76dcdce3164e2301b999cf&id=dd59feaa98&e=2383ecbde2>

CALIFORNIA'S GOLD

Huell Howser Movie Night

Thursday, September 11 @ 7:30 pm – 10:00 pm, \$15

Buy Tickets Here!

<http://www.eventbrite.com/e/obscura-society-la-californias-gold-huell-howser-movie-night-tickets-12711579677?aff=es2&rank=1>

Join Center for the Arts Eagle Rock and the Obscura Society LA for a special screening of California's Gold with an introduction by archivist, Angel Diaz!

Between 1994 and 2012, Huell Howser traveled the state of California interviewing and documenting unique people and places to create California's Gold, the classic PBS travel series. Finding wonder and surprise around every corner, Huell was a passionate explorer and a master storyteller. He was the Golden State's original definitive guide to wondrous and curious places.

Help us celebrate the legacy of Huell Howser with a screening of four of our favorite episodes of California's Gold: Petroglyphs, Pet Cemetery, Slab City, and Mammoths.

This screening will take place at Center for the Arts, Eagle Rock. Built nearly a century ago in 1915, this historic Carnegie-designed former library is a great representation of the Mission Revival Style architecture found across Los Angeles. It was included on the National Register for Historic Places in 1987.

Notes for this adventure:

- The program will start promptly at 7:30 and go to approximately 10 pm.
- At the end of the screening, will have a Q&A session with Angel Diaz, California's Gold archivist.
- Chairs will be available, but you are more than welcome to bring blankets and low lawn chairs.
- Beverages and snacks will be available for purchase.
- Our space is historic and 99 years old, so we ask attendees to be respectful.
- Street and metered parking are available.
- A portion of the ticket proceeds will go to preservation of the archive.

More information about Atlas Obscura LA.

We hope to see you here. That's amazing!

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Our mailing address is:

Center for the Arts, Eagle Rock
2225 Colorado Blvd.
Los Angeles, CA 90041

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8 **LA Artcore's Opening Receptions - September 2014**

Wed Sep 3, 2014 11:10 pm (PDT) . Posted by: [asncaalert](#)

Opening Receptions - September 2014

Sunday, September 7th, 1-3 PM
XI HOU
JOHN ROSEWALL

GO WOON CHOI

PRESS RELEASE

LA Artcore's Brewery Annex will present a three person painting show in September. The artists have in common an experimental drive to the way they approach the canvas, seeking to create imagery that satisfies their sense of personal exploration. Stylistically, each artist has shown flexibility through their career, promising an exhibit that is fresh, for the artists, closely linked to their individual growth.

Xi Hou began her career as a professor after studying printmaking in Sichuan, China. Immediately her interest was drawn towards the language of abstraction, working with the relationships of edges and colors, and the character of edges each color produces against others. With an almost immediate embrasure of using colors as fill to follow a surface composed of line, what makes her paintings significant is the ferocity with which she has explored this course. Each piece carries its own desire for resolution, and the visible energy of her work that is creating a sense of anticipation among other artists. Since making Los Angeles her home, her work has only increased in dimension and volume.

John Rosewall is an explorer whose art seeks to answer questions, not necessarily thematically but as an almost oracular quest, to use his own creativity to draw something sensible from within himself that can address reality. Able to shift from being wholly engrossed in the technical aspects of a medium, and then discard it when it doesn't serve, shows the sort of shift only possible when we are eavesdropping on a truly personal effort. In his current group of abstract paintings, recently born from a turning motion, textural abstraction combined with provisional marks hint at the edges of weighty representations. Titles like 'Scenes of War' and 'Temple' hint at a motivation to incorporate and face conflicts, to product art that is more than simply pleasant to look at.

Go Woon Choi works to capture the aesthetics of every day life by honing in on details, yet halting at a soft point just prior to total realism. Following her instinctive response to imagery and light, she finds emotional scenery in small spaces and details, and adds layers of new feeling to them in the process of painting. A graduate of Ewha Women's University in South Korea, this emerging artist first arrived in the US through exhibits in New York, before finding a home in Los Angeles. Her close-up views of buttons, machinery, and metal objects hints at an occupation with modernity, engineering, and the still warm remnants they left behind, evoking a sense of the abruptness of the 'Korean miracle', its accelerated arrival in the global economy in a single generation.

Artist's Websites:

Xi Hou

John Rosewall

Go Woon Choi

Reception Sunday, Sept. 7, 2014
1-3PM

Exhibit Runs September 4 - 28

Hours:
Thursday - Sunday, 12 - 5 PM
Wed. by Appointment

LA Artcore Brewery Annex
650A South Ave. 21
Los Angeles, CA 90031

Sunday, September 7th, 3-5PM

Italian International Exchange Show with Art 1307

AMEDEO SANZONE
NICOLA FELICE TORCOLI
CARLA VIPARELLI
MARIA GRAZIA ZANMARCHI

PRESS RELEASE

L.A. Artcore is pleased to bring this International Exchange Show between Art1307 of Naples, Italy and L.A. Artcore to its Union Center for the Arts space in Little Tokyo, Downtown Los Angeles. This will be the third of such collaborations and emphasizes Artcore's mission of producing exhibits that celebrate cultural diversity and internationalism. This month brings four artists that hail from Naples as well as Milan. Curators and directors Cinthia and Renato Penna are similarly invested in a kind of cultural exchange that extends itself to artists from all parts of the planet and continue to envision and carry out their mission of producing art exhibits of an international scope and "...within this context the association has strived to establish international exchanges with other cultural institutions abroad in order to offer artists and the public a much more vast and more varied scenario of contemporary art." More info about Art1307 can be found at: (<http://www.art1307.com/eng/il-progetto.php>) For more info on L.A. Artcore's International Exchange Program, please visit (http://laartcore.org/New_Website/special.html)

"Nicola Torcoli The art of Torcoli is built around three concepts: the theory of the philosopher Popper that "All of the watches are clouds," the simultaneity and the defragmentation. His works features with what

in computer language is called "defrag", defragmentation. Defragment operation compacts various gaps in contemporary art actuality, keeps the snippet as wealth and re-organize the idea itself of totality and/or ensemble. "Simultaneity", hybridizations, a game of feasible joints between expressionism, cubism, futurism, orphism, industrial iconography and urban landscapes balanced out between abstraction and figuration, rationality and surreality, in which painting and its formal variables become assumption of polymateric buildings and assemblies. The artist is more charmed by the materiality rather than by the dematerialization of the artwork: Torcoli is omnivore of images and experiences, prone to experimentation of new techniques; he is an inexhaustible researcher of visual and tactile "seductions"..."Amedeo Sanzone The subject of my research is the balance between the space, the object and the color. The function of the object is that of representing a physical reference in the void space surrounding it, to achieve awareness of the void of the reflecting and mirroring surface around. The monochromatic surface invites to start a journey among the many object reflected by it, to understand immediately after that we look without focus inside the black hole of our memory. The object on the surface has the function to allow us to take our fragile balance back. It is our consciousness, the depth of our soul; the space of the surface become the space of our existence, the place where to be alone, in front of our thoughts."

"Carla Viparelli's art research displays characteristics that are beyond the scope of usual definitions. The selection of techniques, expressive media and tools ranges from oil on canvas and more traditional approaches, to innovative site-specific installation, where videos, performances and new digital technologies are used. New languages do not completely substitute, but integrate old ones. Painting thus becomes rational exercise, rather than autobiographical lyricism; she works with ideas, rather than with emotions. Through what could be defined as a conceptual epiphany, a notion is multiplied ad infinitum as if in a cosmic, kaleidoscopic vision, and undergoes many metamorphoses, thus revealing the inner union of things. It is a kind of game without limits, reaching from archetypes to everyday refrains, from the metaphysical to the ironic perception and to the linguistic displacement of ordinary meaning." "Maria Grazia Zanmarchi I work rags, scraps of old fabrics or simply old , veils, yarn , old and worn-out curtains that have filtered the sunlight and were filters in themselves to look at the road and the sky; I work fabrics stretched over canvas or bare wooden frames . Hard and safe surfaces welcome the emotional paths tracked like stories. I tear pieces of tissue discovering warp and weft, a sort of construction lines . I mend these fragments of life working at the same time to my thoughts in an attempt, perhaps unnecessary , to understand them , mold them and immobilize them with glue or paste of chalk. The result are congealed surfaces , overlapping materials that do not hide what they cover. An "emergency" in the literal sense of necessity that cannot wait, irresistible desire to put in order and secure in a metaphorical image, something that may otherwise escape , blend and disappear."

Exhibit Website:

Art 1307

Reception Sunday, Sept. 7, 2014

3-5PM

Exhibit Runs September 3 - 28, 2014

Hours:

Wednesday - Sunday, 12 - 5 PM

LA Artcore at the Union Center for the Arts
120 Judge John Aiso St.
Los Angeles, CA 90012
323-617-3274

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